

SUBTLE



Living room Softness comes from walls whitewashed in 'Meringue' – a special lime paint designed by Maison de Vacances for Ressource – erasing the angles on the ceiling and emphasising the fireplace designed by Marie Deroudilhe. The harmonious composition includes Francesco Binfarés' 'Standard' sofas for Edra with 'Baba' cushions by Emmanuelle Simon, vintage Isamu Noguchi floor lamps and the Frédéric Pellenq coffee table, which holds a 'Sooná' vase by Elias Van Orshaegen. On the wall hangs *Spring by the water* by Bonnie Colin

Entrance Painted in dark 'Pitchy Olive' from Blime, this space highlights the ceramic totem from the 'Flavia' series by Ettore Sottsass, the 'Luna Roja' neon tapestry by Kenia Almaraz Murillo and a stained-glass window created by Caroline Prégermain. The custom-made bench upholstered in 'Bosquet' fabric from Pierre Frey conceals useful storage ➤

AUDACITY



There's nothing expected or dull about this Parisian apartment, whose design takes risks by mixing references with studied panache

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In this apartment, the spaces were well organised,' recalls Marie Deroudilhe of this home on the Seine. 'On one side of the entrance, there was the children's wing; on the other, the living areas, a space for the parents and a maid's room connected by an interior staircase that's now converted into an office and guest bedroom.' However, the previous owners had wiped the slate clean of any typically Parisian decorative elements – mouldings, fireplaces, woodwork. Usually this would be cause for lamentation, but the architect and interior designer was liberated as well as sad, embracing the totally blank canvas.

She had fun blurring the aesthetic lines, sprinkling Italian influences into the entrance and kitchen, now united by a terrazzo floor, and introducing exuberant Memphis Group elements, such as Ettore Sottsass' totem and the use of his eponymous Alpi veneer on the kitchen-cabinet fronts. On the

other hand, we find the classical codes of a Parisian double living room, with its large volumes punctuated by French windows overlooking the Seine and the rooftops. Even here, though, Marie couldn't resist subtly breaking the rules by covering the walls in a soft, luminous limewash that blurs its edges and designing a stepped masonry fireplace. A few beautiful pieces of furniture and artwork also give the room its character.

Elsewhere, the artistic journey continues, with the main bedroom and bathroom covered in a rose pink, expressed in different applications and materials, from polished concrete to carpet and paint, creating a cocooning bubble of intimacy. Perhaps the biggest surprise is in the new office and guest room, which is bursting with colour and pattern; the ultimate antidote to urban greyness. In short, an inspiring blend of influences, humour and wonder. mariederoudilhe.com

MARIE DEROUDILHE HAD FUN BLURRING THE AESTHETIC LINES, SPRINKLING ITALIAN INFLUENCES THROUGHOUT THIS PARISIAN APARTMENT

Dining room Connected to the living room, this space is centred around Sabine Marcelis' 'Soap' table in pink resin, which holds a ceramic bowl by Morgane Pasqualini and is surrounded by Patricia Urquiola's 'Dudet' chairs for Cassina, which echo the hues of the painting – *Spinario* by Vojtěch Kovařík

Office/guest room Between custom storage units in natural oak, the 'LO7' day bed, designed by Pierre Chapo in the 1960s, is now topped with a mattress and cushions in 'Victor' linen from Pierre Frey and a 'Bomboloni' cushion from The Socialite Family. House of Hackney's 'Hollyhocks' wallpaper boosts the mood, as does the picture, *Heater Orange* by Clédia Fourniau. On the left stands a golden pedestal table from the 'Xmas Summer' collection by India Mahdavi for Monoprix and, on the right, an 'Elpis' lamp from the 1970s by Harvey Guzzini ►



Kitchen With its wood-veneer cupboard fronts by Ettore Sottsass for Alpi, speckled-terrazzo floor, blue worktop and enamelled-lavastone splashback, the kitchen pulls out all the stops. Extending the 1980s spirit, Axel Chay's salt-and-pepper-grinder duo for Monoprix competes in colour with the sky-blue Moccamaster coffee maker



Dining area Accompanied by 'Zampa' chairs and stools by Jasper Morrison for Mattiazzi, the oval fibreglass-and-resin table with wavy legs is a special piece by designer Lukas Cober. Above the custom bench, covered in 'Arsene' fabric from Pierre Frey, hangs a photograph by Malick Sidibé and the natural-brass '1965' pendant by Paavo Tynell for Gubi. In the background there is a colourful artwork, *Brown, Green, Pink and Red*, by painter Clédia Fourniau ►





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Bathroom Straight lines are frowned upon in this powder-pink bathroom with its polka-dot floor (courtesy of Vogue Ceramica tiles). The 'Pétale' waxed-concrete shower from Adlucem blends into a custom-made mirror-wardrobe that seems to emerge from the wall. Behind the chrome 'Dr Sonderbar' armchair by Philippe Starck stands a floor lamp in synthetic fur and aluminium from the 'Courbes Alléchantes' series by Axel Chay. The basin is by Burlington and the taps are from Nicolazzi.

Bedroom A cleverly crafted headboard coated with waxed concrete occupies the entire width of the wall and incorporates a closet on each side. 'Roly Poly' bedside tables in lacquered wood by Faye Toogood stand on either side of the bed, with 'String' pendant lights by Michael Anastassiades for Flos above. The picture rail allows for the display of 'Alpine' wooden sculptures by Frédéric Pellenq and the diptych *Facade D* by Przemek Pyszczyk. The bed linen echoes the colours with the 'Mohair' throw from Brun de Vian-Tiran, velvet cushions from Les Composantes and powder-pink sheets. The pale-pink carpet is from Arc Moquette and the bench is by Valentin Loellmann.

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